



**2009-2010 Reading/Language Arts Program  
Professional Development Opportunities  
Serving Region 10 Schools**

All titles are available to members of the Region 10 Professional Development Cooperative

**\*Sessions Offered at Region 10 or at Clustered Locations Only\***

**Alana Morris Unplugged**

Alana Morris, author of *Vocabulary Unplugged*, past president of Texas Council of Teachers of English Language Arts (TCTELA), national speaker extraordinaire, and brain research expert comes to Region 10 ESC for one day only. Alana will engage participants in activities that support all readers and writers. This is a unique opportunity for general education teachers, special education teachers, dyslexia specialists, and administrators. Join us for an enlightening day on *Friday, October 30, 2009* (offered only at Region 10).

**ELAR TEKS Two Day Academies (K-2, 3-5, 6-8, and 9-12)**

This two day academy will provide foundational training in the new English Language Arts/Reading (ELAR) Texas Essential Knowledge and Skills (TEKS). Through interactive learning, participants will explore the new standards adopted by the State Board of Education which are to be implemented during the fall of 2009. Engaging strategies will provide participants with a deeper understanding of the TEKS and how they align with previous and subsequent grade levels.

**DIBELS (Dynamic Indicators of Basic Early Literacy Skills) (K-6)**

During this session, participants will learn to administer and score DIBELS subtests of Oral Reading Fluency (ORF), Benchmarks and Progress Monitoring, Letter Naming Fluency (LNF), Phoneme Segmentation Fluency (PSF), Nonsense Word Fluency (NWF), Initial Sound Fluency (ISF), Word Use Fluency (WUF), and Retell Fluency.

**Grammar in the Workplace**

With the “grammar rules” complicated and ever-changing, even writing a simple note to parents can be intimidating. This session, appropriate for both teachers and paraprofessionals, offers basic tips for avoiding common grammar and usage mistakes in both speaking and writing. It is appropriate for anyone who wants to “brush up” on grammar rules.

**Language Arts TAKS Cadre (District Reading/Language Arts Representatives)**

This is a series of sessions for literacy representatives from all districts. Participants will receive updates and new information regarding TAKS testing, the new ELA TEKS, and other pertinent Reading/Language Arts topics (offered only at Region 10).

**New Teacher Boot Camp: Working Out the Kinks (K-5)**

Classroom management, ESL strategies, guided reading, environmental organization, lesson plans and more! That is only the beginning of new teacher responsibilities. Join us for New Teacher Boot Camp where you will learn strategies and techniques that will support you through the first days of school and beyond.

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### **Six Traits Re-mix (2-12)**

If you've been through Write Traits, then this is the "write" session for you. During this training, participants will look at new literature and lessons to enhance the teaching of the traits of writing in your classroom. For the perfect booster to your writing program, join us for a day full of new and exciting ideas.

### **TAKS Composition Holistic Scoring for NEW Teachers (4, 7, 10, 11)**

This session is designed to serve as either a refresher course or an introduction to TAKS Holistic Scoring. During the training, participants will scrutinize student writing samples from the state's scoring guides, and then practice their scoring/grading on additional student samples. Teachers will leave with an enhanced understanding of the state rubric.

### **TAKS Open Ended Questions Scoring Training for NEW Teachers (9-11)**

This workshop will provide a thorough review of the scoring criteria for TAKS open-ended questions, scoring practice, and limited strategies for teaching students to answer open ended questions. It is designed to familiarize new teachers and teachers new to their grade levels with the scoring of the Open Ended Questions portion of the TAKS.

### **Talking the Talk: Developing Standard English in the Classroom (K-12) *New***

Contact: Terri Walker or Kay Shurtleff

While the need to support second language learners in the classroom is increasingly recognized, little attention has been given to strategies for helping students who speak non-standard dialects of English. Based on the work of Rebecca S. Wheeler and Rachel Swords, this session offers a culturally responsive, research-based approach to helping students acquire Standard English.

Teachers will learn to guide students through a critical-thinking process that enables students to grasp the rules of English grammar while continuing to embrace their native dialects. (May be adapted for any level.)

### **Teaching (and Grading) Writing in High School (9-12) *New***

As any high school English teacher knows, keeping up with grading is one of the most difficult challenges in the life of an English teacher. While we can't promise to solve all your problems, we invite you to look with us at some practical tips for managing and responding to the stacks and stacks of writing that your students produce. This session will draw heavily upon Carol Jago's *Papers, Papers, Papers: An English Teacher's Survival Guide*. Each participant who completes the 6-hour training will receive a copy of the book.

### **Texas Primary Reading Inventory (K-3)**

This session offers training on the reading assessment used in most Texas districts, the Texas Primary Reading Inventory (TPRI). Training sessions are designed for specific grades (K, 1, 2, or 3) and include a broad overview of the entire assessment program.

**Write Traits (2-12)**

In this workshop, instructors will walk you through the six traits of writing – ideas, organization, voice, word choice, sentence fluency, and conventions. Participants will assess student papers with supplied rubrics, make literature connections, and learn new instructional strategies that can be taken into the classroom right away. Participants will leave ready to evaluate student papers using the trait rubrics and be able to identify strengths and weaknesses in student writing while teaching the six traits (offered only at Region 10).