Visual Tracking

- Eye movements
- Move their eyes across the line and direct their gaze
- Convergence

Visual Acuity

- The ability to see things clearly.
- It includes distance and close vision as well as depth perception

Visual Perception

- The ability to see, discern and recognize shapes visually.
- The student uses visual perception to recognize subtle difference between letters such as an “f” versus a “t” or “t” and an “x”.

Visual Perceptual Skills

- In relationship to handwriting are those skills that enable the student to identify details of letters and how they interrelate.
- Additionally, perceptual skills contribute to the student’s ability to retain visual and kinesthetic information needed for legible handwriting.
**Visual Motor**

- Imitate or reproduce what one sees
- Visual motor skills are also involved in activities such as copying block configurations, tracing along a maze, and cutting along a line.

**Visual memory and sequencing**

- The ability to retain and recall the shapes of letters including the ability to recall in specific order.

**Visual Discrimination**

- Ability to identify likenesses and difference in letters and words.
- This refers to the ability to determine for example the difference between the n and m by observing the number of humps in each letter.

**Form Constancy**

- Form constancy involves the ability to recognize shapes and letters regardless of alterations in color, sizes, or position.
- It includes the ability to recognize letters that are written in varying sizes, with different media (pencil, pen, typed) and in different script.

**Eye Hand coordination as it relates to your student**

- Eye – it begins with vision and brain processing. It is a process of understanding what the eye sees
- Hand that awesome body part made of muscle, bones, tendons and nerves that interacts with the environment, under the direction of the brain