



THE SIXTH FLOOR MUSEUM  
AT DEALEY PLAZA

**Teach Beyond the Textbook:  
Education Programs at The Sixth Floor Museum at Dealey Plaza**

President Kennedy's legacy didn't end on November 22, 1963. His story lives on at The Sixth Floor Museum at Dealey Plaza. Through engaging exhibits, living history and in-depth programs, the Museum chronicles President Kennedy's life, assassination and its aftermath. Bring your students to the Museum and experience the event that changed our world. Through this journey back in time, students can better understand President Kennedy's lasting impact and why the past is still relevant today.

**Exhibit Tours**

The Sixth Floor Museum's permanent exhibit, *John F. Kennedy and the Memory of a Nation*, is located on the sixth floor of the former Texas School Book Depository where significant evidence of a sniper was found. The exhibit presents hundreds of historic television and radio broadcasts, films, photographs and artifacts to help tell the story of President Kennedy's assassination on November 22, 1963.

Every visit to the Museum includes an audio guide featuring the voices of reporters, police and eyewitnesses to the assassination. The audio guide is available in English, Spanish, French, Japanese, German, Brazilian Portuguese, Mandarin and a youth version to direct you through the permanent exhibit. An American Sign Language (ASL) guide is also available for Deaf and Hard-of-Hearing guests.

To schedule a group tour, visit [jfk.org/go/visit/school-visit](http://jfk.org/go/visit/school-visit) and complete the Book a School Visit form. Tickets are \$7 per students for groups of 20 or more. This includes one free chaperone for every 10 students; additional adults \$12.

**Education Programs**

The Sixth Floor Museum's primary-source based programs challenge students to think critically and draw conclusions from a review of artifacts, films, documents, photographs and oral histories. Education programs can be scheduled to take place immediately following an exhibit tour in our program space, as outreach presentations at Dallas County locations or as an interactive distance learning program for sites around the world. For information about pricing or scheduling one of the programs listed below, visit the Teacher Resource page of the Museum's website <http://jfk.org/go/education/teacher-resources> or contact [education@jfk.org](mailto:education@jfk.org). Prices for education programs vary.



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### *Living History*

Meet a real journalist, police officer or eyewitness involved in the Kennedy assassination story and hear firsthand memories of the tragedy. Presentations incorporate historic films, videos, photographs and more.

### *History Detectives: 1960s Time Capsules*

Use your detective skills to uncover the history and meaning behind the items in the Museum's collection of 1960s teaching artifacts: an assortment of books, magazines, cameras, toys, clothing, newspapers, photographs, music and more. Discover how each item was used through observation and deductive reasoning as you unpack the time capsule.

### *Conflicting Evidence: The First 24 Hours After the Assassination*

Students will be transformed into historians as they examine evidence found by investigators within the first 24 hours of the Kennedy assassination. They will evaluate the accuracy of reports and eyewitness accounts and use photographic analysis to evaluate what happened on November 22, 1963.

### *JFK and the Dallas Civil Rights Movement*

Step back in time to find out how civil rights demonstrators prepared for their roles, from what to wear and say to how to act if arrested. Discover the story behind Dallas' most prominent 1964 civil rights demonstration and how the civil rights movement in the city varied from what Dr. Martin Luther King Jr. and others experienced in different parts of the South.

### *CSI 1963: Voices from the Crime Scene Search Unit*

The Museum's collection includes artifacts, photographs and films related to the assassination crime scene investigation conducted at the Texas School Book Depository. Learn exactly what was in the crime scene investigative kit that belonged to Lt. Carl Day, head of the Dallas Police Crime Scene Search Unit in 1963, and read firsthand accounts of the investigation.

### *Introduction to Oral History*

If you were in charge of an oral history project about the Kennedy assassination, who would you want to interview? Learn the basics of oral history and watch a 13-minute video that shows oral histories in action.

### *Oral History Workshop*

Understand the basics of oral history but want to learn more? This session includes an introduction to the Museum's video equipment, how it is used, and instructions for setting up your own first-rate oral history interview.



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*Dallas Police vs. The World Press: November 1963*

Explore the tumultuous relationship that existed at Dallas Police headquarters between law enforcement officials and more than 300 journalists over the weekend of President Kennedy's assassination. This presentation is told through the recorded recollections of key participants. *Voices: An Oral History of November 22, 1963*

Journey back to November 22, 1963, and experience the emotion of the assassination through actual photographs and firsthand accounts. More than 60 photographs from the Museum's collection provide a backdrop to a dramatic narration by the Museum's associate curator.

*Q&A Sessions*

After your tour of the exhibit, Museum staff is available to answer questions about the assassination, its aftermath and its effect on contemporary culture.

**Distance Learning Programs**

Distance Learning programs provide opportunities for students to meet the Museum's curatorial, collections and education staff, prompting thoughtful discussions on U.S. and world history. All distance learning programs meet local and national history standards and may be scheduled as a pre-visit, post-visit or stand-alone session. To schedule, visit [www.connect2texas.net/](http://www.connect2texas.net/) and select The Sixth Floor Museum as the provider. Prices vary.

**West End as a Classroom Program**

A visit to the West End Historic District of Dallas can include lessons in local, national and world history! Three Dallas history museums work together to teach leadership lessons to student groups for one low price. In one school day, visit The Sixth Floor Museum at Dealey Plaza, The Old Red Museum of Dallas County History & Culture and the Dallas Holocaust Museum / Center for Education and Tolerance. An optional joint curriculum with a lesson plan is available. Program days are select Mondays and Tuesdays, but check [jfk.org/go/education/west-end-as-classroom](http://jfk.org/go/education/west-end-as-classroom) for available dates. The West End as a Classroom program is \$15 per person (including chaperones).

**Teacher Professional Development**

Professional Development Workshops inspire teaching that goes beyond the textbook as educators spend time in a historic setting allowing for firsthand engagement with history and interaction with Museum staff. Teachers leave with resource materials that can be applied in the classroom the next day. Workshops can also be scheduled via videoconference or onsite at your school or district location. For more information contact [education@jfk.org](mailto:education@jfk.org).