

VOICE PROGRESS REPORT

Student: _____

Date: _____

Date of Birth: _____

SLP: _____

Teacher: _____

Grade: _____

VOICE AREA
A. PHONATION / VOCAL QUALITY

0 - 10	11-29	30 - 54	55 - 79	80 - 100
Normal	Mild	Moderate	Severe	Very Severe

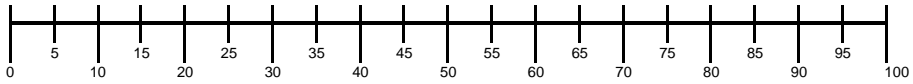
<p>1. Hoarseness (Combination of harshness and breathiness lasting longer than 30 days) Use Visual Analog Scale to score this on a 1 - 100 continuum 0 = Normal 100 = Very Severe</p>	<p>Voice Impairment Score</p>	
<p>2. Harshness/ Tension Consider both in your rating. (Unpleasant, rough voice with neck and shoulder tension present) Use Visual Analog Scale to score this on a 1 - 100 continuum 0 = Normal 100 = Very Severe</p>	<p>Voice Impairment Score</p>	
<p>3. Hard/Harsh Glottal Attack (Unpleasant burst of sound forcing vocal folds together during vowel production) Use Visual Analog Scale to score this on a 1 - 100 continuum 0 = Normal 100 = Very Severe</p>	<p>Voice Impairment Score</p>	
<p>4. Breathiness (Audible, excessive airflow released during phonation) Use Visual Analog Scale to score this on a 1 - 100 continuum 0 = Normal 100 = Very Severe</p>	<p>Voice Impairment Score</p>	
<p>5. Aphonia (Intermittent or consistent inability to phonate) Score as: Absent = 0 Present = 100</p>	<p>Voice Impairment Score</p>	<div style="background-color: #cccccc; height: 100px;"></div>

VOICE AREA
B. RESONANCE

<p>1. Hypernasality (Excessive nasal airflow/resonance carried on vowels) Use Visual Analog Scale to score this on a 1 - 100 point continuum 0 = Normal 100 = Very Severe</p>	<p>Voice Impairment Score</p>	
<p>2. Nasal Air Emission (Bursts of nasal air carried on consonants) Score as: Absent = 0 Present = 100</p>	<p>Voice Impairment Score</p>	<div style="background-color: #cccccc; height: 100px;"></div>
<p>3. Articulation Errors (Specifically glottal stops, nasal fricatives, pharyngeal fricatives) Scores as: Absent = 0 Present = 100</p>	<p>Voice Impairment Score</p>	<div style="background-color: #cccccc; height: 100px;"></div>

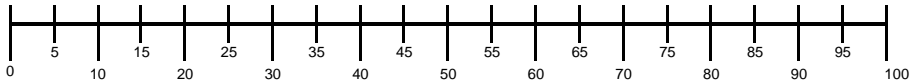
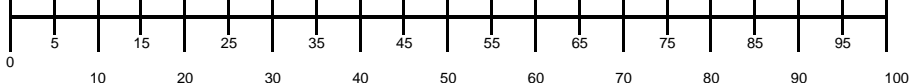
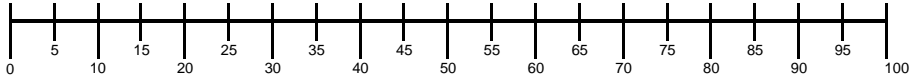
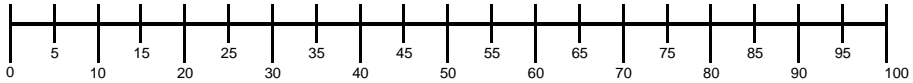
VOICE AREA

C. Pitch

<p>1. Habitual Speaking Pitch (too high, too low, consider appropriateness for age/gender) Use provided Visual Analog Scale to score this on a 1 - 100 continuum 0 = Normal 100 = Very Severe</p>	<p>Voice Impairment Score</p>	
<p>2. Pitch Range (Ability to produce 2-octave range) Score as: Produced 2 Octave Range = 0 Could not produce 2 Octave Range= 100</p>	<p>Voice Impairment Score</p>	<div style="background-color: #cccccc; height: 80px;"></div>
<p>3. Pitch Breaks (Sudden, uncontrolled, inappropriate changes in pitch) Score as: Absent = 0 Present = 100</p>	<p>Voice Impairment Score</p>	<p>Pitch breaks that occur as the result of voice changes during puberty should be rated as 0 (i.e. within normal limits).</p>

Associated Factors

Associated factors alone do not qualify a student for voice therapy, however these factors are significant in determining voice therapy goals.

<p>1. Habitual Volume Choose one <input type="checkbox"/> Too Soft <input type="checkbox"/> Too Loud Use provided Visual Analog Scale to score this on a 1 - 100 continuum</p>	<p>Voice Impairment Score</p>	
<p>2. Breathing Pattern (Clavicular, diaphragmatic, shortness of breath/panting, audible breath/stridor, runs out of breath at end of phrase) Use Visual Analog Scale to score this on a 1 - 100 point continuum 0 = Normal 100 = Very Severe</p>	<p>Voice Impairment Score</p>	
<p>3. Efficiency of Air Use (s/z ratio less than 1 is normal; counting on one breath for 6+ seconds) Use Visual Analog Scale to score this on a 1 - 100 point continuum 0 = Normal 100 = Very Severe</p>	<p>Voice Impairment Score</p>	
<p>4. Throat Clearing / Coughing Use Visual Analog Scale to score this on a 1 - 100 continuum 0 = Normal 100 = Very Severe</p>	<p>Voice Impairment Score</p>	
<p>5. Abusive Vocal Noises (grunting, excessive motor noises)</p>	<p>Voice Impairment Score</p>	